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CLAUDE LE JEUNE: CHANTS DE LA RENAISSANCE. songs performed by the Jean-Paul Kreder Ensemble. **H-1001 Mono H-71001 Stereo**

THE BAROQUE TRUMPET. Works by Corelli, Purcell, Fantini, Haydn, Lully, De Lalande, Telemann, Fux, Stölzel, and others. Performed by the Collegium Musicum of Paris, Society for Old Instruments, Versailles Chamber Orchestra and Vogue Orchestra. **H-1002 *H-71002**

G. F. HANDEL: THE DETTINGEN TE DEUM. The Telemann Society Festival Chorus and Orchestra. Richard Schulze, conductor. **H-1003 Mono H-71003 Stereo**

AN 18TH CENTURY CONCERT with the LONDON HARPSICHORD ENSEMBLE. Works by Vivaldi, Telemann, Bach, Quantz. **H-1004 Mono H-71004 Stereo**

TOMASO ALBINONI. Adagio for Strings and Organ; Concerto No. 5 in C Major; Concerto No. 5 in C Major, Op. 5, No. 12; Concerto No. 5 in E minor, Op. 5, No. 9. Sinfonia Instrumental Ensemble under the direction of Jean Witold. **H-1005 Mono H-71005 Stereo**

HINDEMITH: STRING QUARTET NO. 1 IN F MINOR, Op. 10 (1919)/MALIPIERO: RISPETTI E STRAMBOTTI FOR STRING QUARTET. The Stuyvesant String Quartet (Sylvan Shulman, Bernard Robbins, violins; Ralph Hersh, viola; Alan Shulman, cello.) **H-1006 *H-71006**

MAURICE RAVEL: STRING QUARTET IN F MAJOR/CLAUDE DEBUSSY: STRING QUARTET IN G MINOR, Op. 10. The Stuyvesant String Quartet. **H-1007 *H-71007**

J. S. BACH: "COFFEE" CANTATA, No. 211. Soloists, Chorus and Chamber Orchestra of Radio Berlin under the direction of Helmut Koch. / "PEASANT" CANTATA, No. 212. The Kammerchor Saarlouis; Yves Rudelle, chorus master; Orchestra of the Saare under the direction of Karl Ristenpart. **H-1008 *H-71008**

SYMPHONIES AND FANFARES FOR THE KING'S SUPPER. Works by Mouret, Couperin, Lully, de Lalande, Philidor. Performed by Collegium Musicum of Paris under the direction of Roland Douatte. **H-1009 *H-71009**

MASTERPIECES OF THE EARLY FRENCH AND ITALIAN RENAISSANCE. Performed by the singers and instrumentalists of La Société de Musique d'Autrefois. **H-1010 *H-71010**

J. S. BACH: MAGNIFICAT IN D. (BWV 243) Teresa Stich-Randall, soprano; Bianca Maria Casoni, alto; Pietro Bottazzo, tenor; Georg Littasy, bass; M. André, L. Ménardi and C. de Antoni, trumpets; Chorus of the Sarrebrück Conservatory under the direction of Herbert Schmolzi. **CANTATA No. 51.** Teresa Stich-Randall, soprano; M. André trumpet and the Chamber Orchestra of the Sarre under the direction of Karl Ristenpart. **H-1011 Mono H-71011 Stereo**

COURT AND CEREMONIAL MUSIC OF THE EARLY 16th CENTURY. Twelve works by Josquin de Près, Compère, Brumel, de Févin, Mouton, others. The Roger Blanchard Ensemble with the Poulteau Consort. **H-1012 Mono H-71012 Stereo**

G. F. HANDEL: FOUR CONCERTOS WITH OBOE AND STRING ORCHESTRA in B flat, D minor, F and G minor. The Orchestra of Cento Soli under the direction of Anthony Bernard featuring Robert Casier, oboe. **H-1013 Mono H-71013 Stereo**

THE LEGACY OF THE MANNHEIM SCHOOL: STAMITZ, WANHAL AND WINTER. Stamitz: Symphony concertante for two violins and orchestra — Wanhal: Symphony in A minor — Winter: Concertino for clarinet and 'cello. Chamber Orchestra of the Sarre under the direction of Karl Ristenpart. **H-1014 Mono H-71014 Stereo**

J. HAYDN: SYMPHONY NO. 6 "MORNING," NO. 7 "NOON" AND NO. 8 "EVENING." Karl Ristenpart conducting the Chamber Orchestra of the Sarre. **H-1015 Mono H-71015 Stereo**

MUSIC FROM THE CHAPEL OF PHILIP II OF SPAIN. Works for chorus and organ by Cristobal de Morales (1500-1553), Tomas Luis de Victoria (1548-1611), Antonio Cabezón (1510-1566) and Alonso Mudarra (1510-1580). The Roger Blanchard Ensemble with featured soloists, and the organ of the Church Saint-Laurent d'Alkmaar played by Pierre Froidebise. **H-1016 Mono H-71016 Stereo**

G. H. STÖLZEL: CONCERTO GROSSO FOR TRUMPETS, WINDS, STRINGS AND HARPSICHORD. / G. P. TELEMANN: CONCERTO FOR THREE TRUMPETS, TWO OBOES, STRINGS AND PERCUSSION and SUITE IN A MINOR. The Chamber Orchestra of Versailles under the direction of Bernard Wahl. The featured soloists are Roger Delmotte, trumpet; René Daraux, oboe; and Denise Chirat, harpsichord (Pleyel). **H-1017 *H-71017**

A. VIVALDI: CONCERTO FOR TWO HORNS AND STRINGS IN F MAJOR, CONCERTO FOR GUITAR AND STRINGS IN C MAJOR, CONCERTO FOR GUITAR AND STRINGS IN D MAJOR, and SUITE FROM "IL PASTOR FIDO," Opus 13. Christian Aubin, guitar; Roger Guérin and Xavier Delwarde, horns; and Sylvie Spickett, harpsichord (Pleyel); with the Collegium Musicum of Paris under the direction of Roland Douatte. **H-1018 *H-71018**

J. S. BACH: FOUR CONCERTOS FOR HARPSICHORDS AND ORCHESTRA in C minor for two harpsichords, in D minor for three harpsichords, in C Major for three harpsichords, and in A minor for four harpsichords. Fritz Neumeyer, Lily Berger, Konrad Burr and Ilse Urbuteit, harpsichords, with the Chamber Orchestra of the Sarre under the direction of Karl Ristenpart. **H-1019 Mono H-71019 Stereo**

FRENCH ORGAN MASTERPIECES OF THE 17th AND 18th CENTURIES. Ten works by Piroye, Marchand, F. Couperin, L. Couperin, de Grigny and Clérambault. Played by Pierre Froidebise on the great organ of the Church Saint-Laurent d'Alkmaar. **H-1020 Mono H-71020 Stereo**

MONTEVERDI: MADRIGALS, Nuovo Madrigaletto Italiano under the direction of Emilio Giani. **H-1021 Mono H-71021 Stereo**

VIVALDI: CONCERTOS IN A MINOR AND C MAJOR FOR PICCOLO AND ORCHESTRA, Roger Bourdin, soloist. Chamber Orchestra of the Sarre conducted by Karl Ristenpart. **CONCERTO IN A MINOR FOR VIOLIN AND ORCHESTRA; CONCERTO IN D MINOR FOR 2 VIOLINS AND ORCHESTRA; CONCERTO IN F MAJOR FOR 3 VIOLINS AND ORCHESTRA,** George-Friedrich Hendel, Klaus Schlupp and Hans Bünte, soloists. Chamber Orchestra of the Sarre conducted by Karl Ristenpart. **H-1022 Mono H-71022 Stereo**

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(please turn over)

JEAN-PHILIPPE RAMEAU: LA GUIRLANDE (The Enchanted Flowers), Claudie Saneva, soprano; Jean-Jacques Lesueur, tenor. Chorus under the direction of Elisabeth Brasseur. Versailles Chamber Orchestra conducted by Bernard Wahl.
H-1023 Mono H-71023 Stereo

HAYDN: CONCERTO FOR ORGAN AND ORCHESTRA IN C MAJOR, Eva Hölderlin, soloist. **NOCTURNE IN C MAJOR; NOCTURNE IN G MAJOR; SINFONIA CONCERTANTE FOR VIOLIN, CELLO, OBOE, BASSOON & ORCH.,** Soloists: G. F. Hendel, violin; B. Hindrichs, cello; H. Winschermann, oboe; J. Haultier, bassoon. Chamber Orchestra of the Sarre conducted by Karl Ristenpart. **H-1024 Mono H-71024 Stereo**

BEETHOVEN: TRIO IN C MAJOR, OP. 87, Soloists: Robert G. Casier and Andre François, oboes; Etienne Baudo, English horn. **SEXTET IN E FLAT MAJOR, OP. 71,** Soloists: André Boutard and Henri Druard, clarinets; Gérard Faisandier and André Dhellemmes, bassoons; Michel Berges and Georges Barboteu, horns.
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O GREAT MYSTERY, Unaccompanied Choral Music of the 16th & 17th Centuries. The Canby Singers.
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HENRY PURCELL: SONATA FOR TRUMPET AND STRINGS; THE VIRTUOUS WIFE; THE GORDIAN KNOT UNTIED; PIECES FOR HARPSICHORD, Rhenish Chamber Orchestra of Cologne under the direction of Gunter Kehr. Harpsichord: Ruggero Gerlin; Trumpet: Roger Delmotte. **H-1027 Mono H-71027 Stereo**

MOZART: CONCERTO FOR TWO PIANOS & ORCH. IN E FLAT MAJOR, K.365; CONCERTO FOR THREE PIANOS & ORCH. IN F MAJOR, K.242, Pierre Sancan, Jean-Bernard Pommier, Catherine Silie, soloists. Orchestra of the Association of Lamoureux Concerts. Dimitri Chorofas, conductor.
H-1028 Mono H-71028 Stereo

BACH: CANTATA NO. 140 ("Wachet auf, ruft uns die Stimme"); CANTATA NO. 57 ("Selig ist der Mann"), Ursula Buckel, soprano; Jakob Stämpfli, bass. Chorus of the Conservatory of Sarrebruck under the direction of Herbert Schmolzi. Chamber Orchestra of the Sarre conducted by Karl Ristenpart.
H-1029 Mono H-71029 Stereo

IBERT: CONCERTINO DA CAMERA (for solo saxophone & chamber orchestra), Vincent Abato, saxophone; Sylvan Shulman, conductor. **GLAZOUNOV: CONCERTO FOR SAXOPHONE AND STRING ORCHESTRA,** Vincent Abato, saxophone; Norman Pickering, conductor. **VILLA-LOBOS: QUINTETTE EN FORME DE CHOROS/BACHIANAS BRASILIERAS NO. 6, (for flute and bassoon),** New York Woodwind Quintet: Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; Bernard Garfield, bassoon; John Barrows, French horn. **H-1030 Mono H-71030 Stereo**

JOSEPH HAYDN: SYMPHONY NO. 31 IN D MAJOR (HORNSIGNAL); SYMPHONY NO. 19 IN D MAJOR; SYMPHONY NO. 45 IN F SHARP MINOR (FAREWELL), The Little Orchestra of London conducted by Leslie Jones. **H-1031 Mono H-71031 Stereo**

JOSEPH HAYDN: "ARMIDA" OVERTURE; SYMPHONY NO. 49 IN F MINOR (LA PASSIONE); SYMPHONY NO. 44 IN E MINOR (TRAUER), The Little Orchestra of London conducted by Leslie Jones.
H-1032 Mono H-71032 Stereo

FRANCIS POULENC: SONATA FOR CLARINET AND PIANO; SONATA FOR OBOE AND PIANO; AUBADE, CHOREOGRAPHIC POEM FOR PIANO & EIGHTEEN INSTRUMENTS, Jacques Fevrier, piano; André Boutard, clarinet; Pierre Pierlot, oboe. Concerts Lamoureux Orchestra conducted by Serge Baudo.
H-1033 Mono H-71033 Stereo

CARL PHILIPP EMANUEL BACH: SIX SONATAS FOR FLUTE AND HARPSICHORD, Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
H-1034 Mono H-71034 Stereo

WOLFGANG AMADEUS MOZART: QUARTET IN D MAJOR, K.575; QUARTET IN D MAJOR, K.499, The Stuyvesant String Quartet. Sylvan Shulman, Bernard Robbins, violins; Ralph Hersh, viola; Alan Shulman, cello.
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